

*Commissioned by American Lutheran Church of Prescott, Arizona
in celebration of Jim and Eileen Klein's 26 years of service to God in Music Ministry*

Ubi Caritas Et Amor Deus Ibi Est

Philip WJ Stopford

(June 2016)

$\text{♩} = 54$ legato, and with great beauty

Soprano

Alto

Tenor

Bass

S

A

T

B

The musical score consists of eight staves, each representing a different vocal part: Soprano, Alto, Tenor, Bass, Soprano, Alto, Tenor, and Bass. The music is written in common time (indicated by '3/4') and features a mix of quarter and eighth notes. The lyrics are repeated in each section, with the final section ending with a ritardando (rit.). The vocal parts are arranged in two groups of four, with the first group (Soprano, Alto, Tenor, Bass) appearing in the top half and the second group (Soprano, Alto, Tenor, Bass) appearing in the bottom half.

Performance Notes

1. Measures 1 to 5 should be sung as one phrase, with no breath. Similarly, measures 6 to 10. This pattern should be followed throughout the piece, except for the end of measure 50.
 2. The verses should be sung as complete measures, also with no breath, even if there is punctuation (e.g. m.13)
 3. The pulse of the music should stay constant throughout the music, adhering to marked tempo changes.
 4. It would be easiest to conduct each of the final eighth notes in the penultimate measures, slower, as marked.

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Ubi Caritas Et Amor Deus Ibi Est

a tempo

11

Soprano (S) *mf*

Alto (A) *mf*

Tenor (T) *mf*

Bass (B) *mf*

By the love of Christ we have been brought to - geth - er; let us find in him our glad-ness and our plea - sure;

By the love of Christ we have been brought to - geth - er; let us find in him our glad-ness and our plea - sure;

By the love of Christ we have been brought to - geth - er; let us find in him our glad-ness and our plea - sure;

By the love of Christ we have been brought to - geth - er; let us find in him our glad-ness and our plea - sure;

By the love of Christ we have been brought to - geth - er; let us find in him our glad-ness and our plea - sure;

13

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

may we love him and re-vere him, God the liv - ing, and in love re-spect each oth-er with sin - cere hearts.

may we love him and re-vere him, God the liv - ing, and in love re-spect each oth-er with sin-cere hearts.

may we love him and re-vere him, God the liv - ing, and in love re-spect each oth-er with sin-cere hearts.

may we love him and re-vere him, God the liv - ing, and in love re-spect each oth-er with sin-cere hearts.

may we love him and re-vere him, God the liv - ing, and in love re-spect each oth-er with sin-cere hearts.

Ubi Caritas Et Amor Deus Ibi Est

15

Soprano (S) *mp*
A Alto (A) *mp*
T Tenor (T) *mp*
B Bass (B) *mp*

U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.

20

Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

rit.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.
U - bi ca - ri - tas et a - mor _____ De - us i - bi - est.

Ubi Caritas Et Amor Deus Ibi Est

a tempo

Soprano (S) 25 mezzo-soprano (A) Tenor (T) Bass (B)

mf So when we as one are gath-ered all to - geth - er, let us strive to keep our minds free of di - vi - sion;

mf So when we as one are gath-ered all to - geth - er, let us strive to keep our minds free of di - vi - sion;

mf So when we as one are gath-ered all to - geth - er, let us strive to keep our minds free of di - vi - sion;

So when we as one are gath-ered all to - geth - er, let us strive to keep our minds free of di - vi - sion;

mf may there be an end to mal-ice, strife and quar-rels, and let Christ our God be dwell-ing here a - mong us.

may there be an end to mal-ice, strife and quar-rels, and let Christ our God be dwell-ing here a-mong us.

may there be an end to mal-ice, strife and quar-rels, and let Christ our God be dwell-ing here a-mong us.

may there be an end to mal-ice, strife and quar-rels, and let Christ our God be dwell-ing here a-mong us.

Ubi Caritas Et Amor Deus Ibi Est

29

Soprano (S): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Alto (A): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Tenor (T): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Bass (B): U - bi ca - ri - tas et a - more ____ De - us i - bi - est.

34

Soprano (S): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Alto (A): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Tenor (T): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.
 Bass (B): U - bi ca - ri - tas et a - mor ____ De - us i - bi - est.

Ubi Caritas Et Amor Deus Ibi Est

a tempo

Soprano (S) 39 *mf*
 Alto (A) 39 *mf*
 Tenor (T) 39 *mf*
 Bass (B) 39 *mf*

May your face thus be our vi-sion, bright in glo - ry, Christ our God, with all the bless-ed Saints in hea - ven:
 May your face thus be our vi-sion, bright in glo - ry, Christ our God, with all the bless-ed Saints in hea - ven:
 May your face thus be our vi-sion, bright in glo - ry, Christ our God, with all the bless-ed Saints in hea - ven:
 May your face thus be our vi-sion, bright in glo - ry, Christ our God, with all the bless-ed Saints in hea - ven:

Soprano (S) 41 *f*
 Alto (A) 41 *f*
 Tenor (T) 41 *f*
 Bass (B) 41 *f*

sure de-light is pure and fault-less, joy un-bound-ed, which en-dures through count-less a-ges world with-out end. U -
 sure de-light is pure and fault-less, joy un-bound-ed, which en-dures through count-less a-ges world with-out end. U -
 sure de-light is pure and fault-less, joy un-bound-ed, which en-dures through count-less a-ges world with-out end. U -
 sure de-light is pure and fault-less, joy un-bound-ed, which en-dures through count-less a-ges world with-out end. U -

Ubi Caritas Et Amor Deus Ibi Est

43

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

ubi cari - ri - tas et a - mor
De - us i - bi - est.

48

Soprano (S):
Alto (A):
Tenor (T):
Bass (B):

A
U - bi ca - - ri - - tas et a - mor,
De - us i - bi - est.
U - bi ca - - ri - - tas et a - mor,
De - us i - bi - est.
U - bi ca - - ri - - tas et a - mor,
De - us i - bi - est.

mf rit.
p slower *rit.*

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Ubi Caritas Et Amor Deus Ibi Est

Simplified Version

Philip WJ Stopford

(June 2016)

$\text{♩} = 54$ legato, and with great beauty

mp

Soprano

Alto

Tenor

Bass

mp

mp

mp

mp

rit.

S

A

T

B

Choirs should perform this page, and treat it as a **refrain** and **coda** to the following verses, ending on this page at measure 10.

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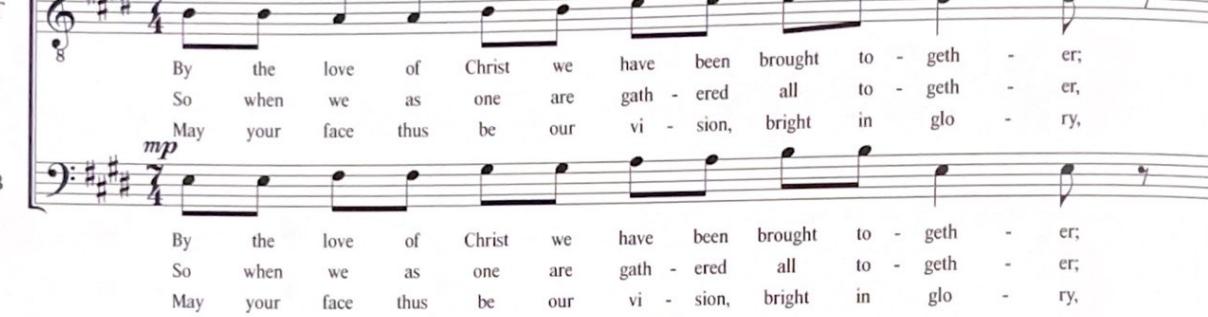
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Ubi Caritas Et Amor Deus Ibi Est

mp

Soprano (S) 

Alto (A) 

Tenor (T) 

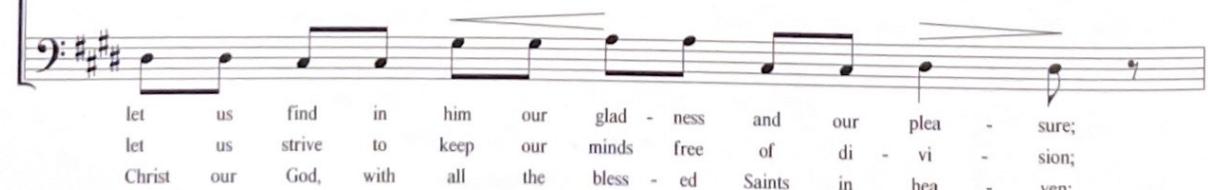
Bass (B) 

mp

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

let us find in him our glad - ness and our plea - - sure;
 let us strive to keep our minds free of di - vi - sion;
 Christ our God, with all the bless - ed Saints in hea - - ven;

Ubi Caritas Et Amor Deus Ibi Est

Soprano (S) vocal line:

may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 sure de - light is pure and fault - less, joy un - bound - ed,

Alto (A) vocal line:

may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 sure de - light is pure and fault - less, joy un - bound - ed,

Tenor (T) vocal line:

8 may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 sure de - light is pure and fault - less, joy un - bound - ed,

Bass (B) vocal line:

may we love him and re - vere him, God the liv - ing,
 may there be an end to mal - ice, strife and quar - rels,
 sure de - light is pure and fault - less, joy un - bound - ed,

Soprano (S) vocal line (continued):

and in love re - spect each oth - er with sin - cere hearts.
 and let Christ our God be dwell - ing here a - mong us.
 which en - dures through count - less a - ges world with - out end.

Alto (A) vocal line (continued):

and in love re - respect each oth - er with sin - cere hearts.
 and let Christ our God be dwell - ing here a - mong us.
 which en - dures through count - less a - ges world with - out end.

Tenor (T) vocal line (continued):

8 and in love re - respect each oth - er with sin - cere hearts.
 and let Christ our God be dwell - ing here a - mong us.
 which en - dures through count - less a - ges world with - out end.

Bass (B) vocal line (continued):

and in love re - respect each oth - er with sin - cere hearts.
 and let Christ our God be dwell - ing here a - mong us.
 which en - dures through count - less a - ges world with - out end.