

From the Broadway Musical "FIDDLER ON THE ROOF"
SUNRISE, SUNSET

Lyrics by
 SHELDON HARNICK

Music by
 JERRY BOCK

Moderately Slow Waltz tempo (*soulful and wistful*)

The piano introduction consists of two staves of music. The right hand plays a series of chords in a waltz rhythm, while the left hand provides a simple bass line. The dynamic marking is *mp*.

Gm D7 Gm

{ 1. Is this the lit - tle girl I car - ried?
 2. Now is the lit - tle boy a bride - groom,

The first system of the song features a vocal line with two verses and piano accompaniment. The key signature has one flat (B-flat major/D minor) and the time signature is 3/4. The piano accompaniment includes a *mp* marking.

D7 Gm G7 Cm

Is this the lit - tle boy at play? I don't re -
 Now is the lit - tle girl a bride. Un - der the

The second system continues the vocal line and piano accompaniment. The piano accompaniment features a *mp* marking.

G7 Cm A A7

mem - ber grow - ing old see - er, When did
 can - o - py I see them, Side by

The third system concludes the vocal line and piano accompaniment. The piano accompaniment features a *mp* marking.

D7(-9)₊₅ Gm D7 Gm

they? _____ When did she get to be a beau -
 side. _____ Place the gold ring a-round her fin -

D7 Gm G7

ty? _____ When did he grow to be so tall?
 ger, _____ Share the sweet wine and break the glass;

Cm G7 Cm A7

Was - n't it yes - ter - day when they were
 Soon the full cir - cle will have come to

D D7 D6 D7

small, _____
 pass. _____

Sva *Sva* *Sva*

Sva *Sva* *Sva*

rit.

Chorus

Gm Cm6 Gm D7 Gm Cm6 Gm D7

SUN - RISE, SUN - SET, SUN - RISE, SUN - SET,

mp - mf
a tempo

Gm Cm6 Gm Cm Gm G7 Cm7

Swift - ly flow the days; Seed - lings turn

F7 Bbmaj7 Bb6 Am7 D7

o - ver-night to sun - flow'rs, Blossom - ing e - ven as we

Gm Gm Cm6 Gm D7

gaze, SUN - RISE, SUN - SET,

Gm Cm6 Gm D7 Gm Cm6 Gm Cm

SUN - RISE, SUN - SET, Swift - ly fly the

Gm G7 Cm6 D7-9

years; One sea - son fol - low - ing an -

Gm C7 Cm6 D7 D7+5

oth - er, Lad - en with hap - pi - ness and

1. Gm 2. Gm

tears. tears.

rit.