

SHENANDOAH

for the Los Angeles Daiku

arr. JEFFREY BERNSTEIN

♩ = 72

Alto

soft but sonorously

Oh Shen-an- doah, I long to see you, And hear

Piano

Alto

9

your rol-ling ri - ver. Oh Shen-an-doah, I long to see you. A - way,

Piano

Soprano

17

I'm bound a - way, 'cross the wide Mis - sou - ri N

Oh

Baritone

Oh Shen-an doah,

8va

Piano

25

Shen-an doah, I love your daugh-ter. A - way you rol - ling

I love your daugh-ter. A - way you rol - ling riv - er.

Detailed description: This block contains the vocal staves for measures 25 through 30. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are: "Shen-an doah, I love your daugh-ter. A - way you rol - ling" for measures 25-26, and "I love your daugh-ter. A - way you rol - ling riv - er." for measures 27-30. The music features a mix of eighth and quarter notes with various rests and phrasing slurs.

Detailed description: This block shows the piano accompaniment for measures 25-30. It consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. The right hand features a repeating eighth-note pattern with slurs. The left hand has a steady bass line with chords. A circled '8' is placed above the first measure of the right-hand staff.



31

riv - er. Oh Shen-an-doah, I love your daugh ter. A -

Oh Shen-an-doah, I love your daugh ter. A - way,

Detailed description: This block contains the vocal staves for measures 31 through 36. The top staff is the vocal line, and the bottom staff is the bass line. The lyrics are: "riv - er. Oh Shen-an-doah, I love your daugh ter. A -" for measures 31-32, and "Oh Shen-an-doah, I love your daugh ter. A - way," for measures 33-36. The music continues with similar phrasing and note values as the previous section.

Detailed description: This block shows the piano accompaniment for measures 31-36. It consists of a right-hand staff with a melodic line and a left-hand staff with a bass line. The right hand features a repeating eighth-note pattern with slurs. The left hand has a steady bass line with chords. A circled '8' is placed above the first measure of the right-hand staff.

37

way, we're bound a - way a-cross the wide Mis - sou - ri.

we're bound a - way a-cross the wide Mis - sou - ri.

d *phi* *d* *phi* *d* *phi*



43

sou-ri. Oh Shen-an-do', Shen-an-do', Oh Shen-an-do', Shen-an-do', Shen-an-do', Shen-an-do', Oh Shen-an-do', Shen-an-do', Oh

p *p* *p* *p* *p* *p* *p* *p* *p*

d *phi* *d* *phi* *d* *phi* *d* *phi* *d* *phi*

50

Oh Shen-an - do', Shen-an - do', Oh

Shen-an - do', Shen-an - do', Shen-an - do', Shen-an - do', Shen-an - do', Shen-an - do',

Shen-an - do', Shen-an - do', Oh Shen-an - do', Shen-an - do',

pp

8^{va}

|||



56

Shen - an - do', Shen - an - do', Shen - an - do'

Shen - an - do', Shen - an - do', Shen - an - do'

Shen - an - do'

p

8^{va}

pppp

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