

Immutemur Habitum

Moteto para a Quarta-feira de Cinzas

BRAZILIAN PORTUGESE
PHONETIC LYRICS 4X 3lines

José Maurício Nunes Garcia
(1767 - 1830)

p Im - mu - te - mur ha - bi -

[1]

A musical staff consisting of six vertical stems with black dots at their tops, positioned above a horizontal line labeled 'C' (C-clef). The stems are evenly spaced across the line.

p Im - mu - te - mur ha -

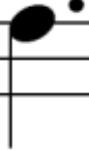
A musical staff consisting of six vertical stems with black dots at their tops, positioned above a horizontal line labeled 'C' (C-clef). The stems are evenly spaced across the line. The fifth note from the left has a sharp sign (♯) placed above it.

p Im - mu - te - mur ha -

ee - moo - teh - moo - rah - ??

tu,

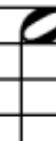
f



tu,

f in _____

ci - ne - re



tu,

f in _____

ci - ne - re

too

een _____

see - neh-ray

[7] *p* et____ ci - li - ci -

A musical staff for the soprano voice. It features a G clef, a key signature of one flat, and a common time signature. The vocal line consists of quarter notes and eighth notes, with a fermata over the eighth note.

p et____ ci - li - ci -

A musical staff for the basso continuo or harpsichord. It features an F clef, a key signature of one flat, and a common time signature. The harmonic line includes a mix of quarter notes and eighth notes, with a sharp sign placed above the eighth note in the middle of the measure.

p et____ ci - li - ci -
/**et_** see - **lee** -see -

- o: ***mp*** je - ju - ne

Musical notation on a single-line staff. It consists of four notes: a whole note (o), a half note (dotted circle), a quarter note (solid black dot), and another whole note (o). The notes are separated by vertical bar lines.

- o: ***mp*** je - ju - ne

Musical notation on a single-line staff. It consists of five notes: a whole note (o), a half note (dotted circle), a quarter note (solid black dot), a whole note (o), and another whole note (o). The notes are separated by vertical bar lines.

- o: ***mp*** je - ju - ne -
- oh juh - joo - nay -

mus ***P*** et plo - re - mus

mus ***P*** et plo - re - mus

mus ***P*** et plo - re - mus

moos _____ **eht ploh-ray - moos**

151 - Do - num

The image shows two lines of musical notation on a bass clef staff. The top line corresponds to the lyrics "an - te Do - num". It features a dotted half note, a quarter note, a dotted half note, a quarter note, and a half note. The bottom line corresponds to the lyrics "ahn - tay Doh - mi - num". It features a dotted half note, a quarter note, a dotted half note, a quarter note, a half note, and a half note. The lyrics are color-coded: "an" and "ahn" are blue, "te" and "tay" are red, "Do" and "Doh" are blue, "mi" and "mee" are red, and "num" and "noom" are blue.

an - te Do - num

ahn - tay Doh - mi - num

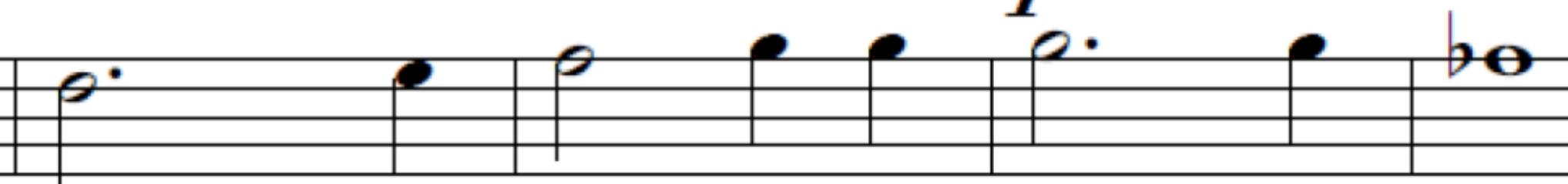
qui a mul - tum mi - se - ri - cors

p



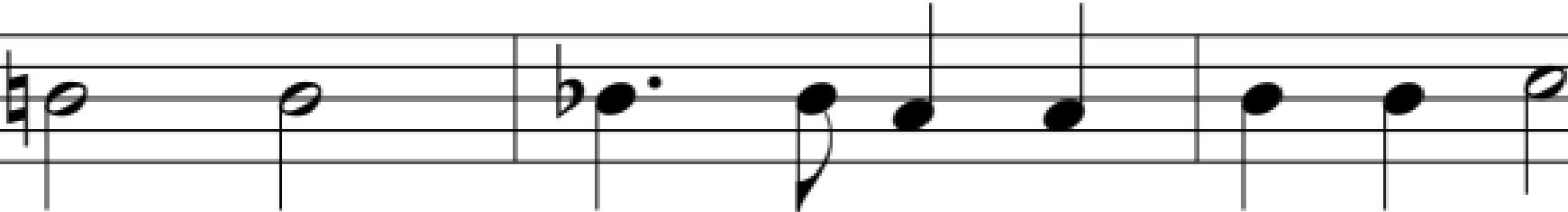
² qui a mul - tum mi - se - ri - cors

p

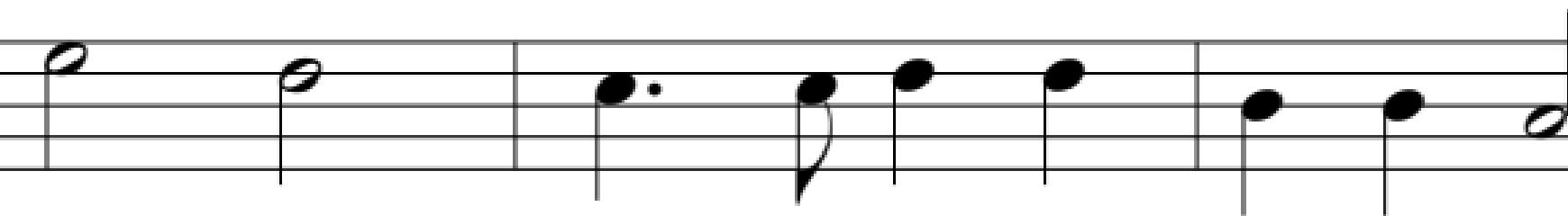


² qui a mul - tum mi - se - ri - cors
key ah mool - toom mee-seh - ree - cors

22] di - mi - te - re pec - ca - ta nos
cresc.

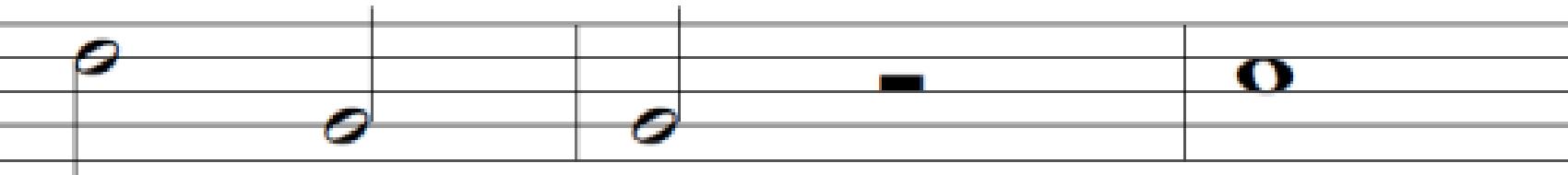


est di - mi - te - re pec - ca - ta nos
cresc.

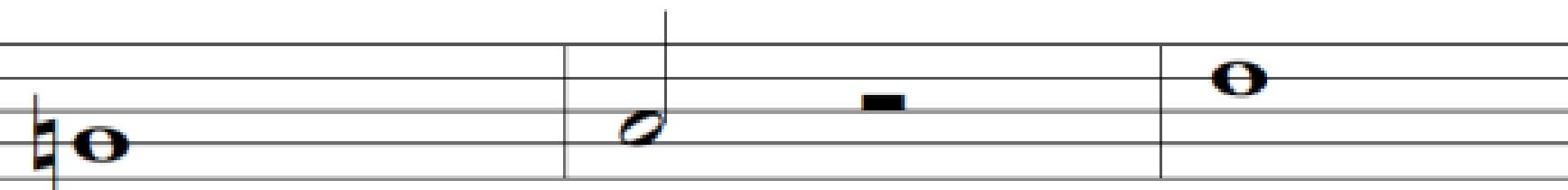


est di - mi - te - re pec - ca - ta nos
est **dee - mee-** *cresc.* **tay-ray pay- ca - ta nos**

- tra *f* De



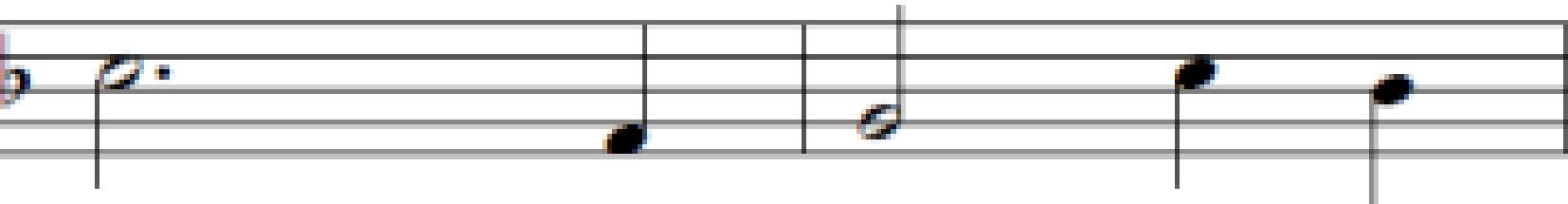
- tra *f* De -



- tra *f* De -
- truh *f* De -
- Day -

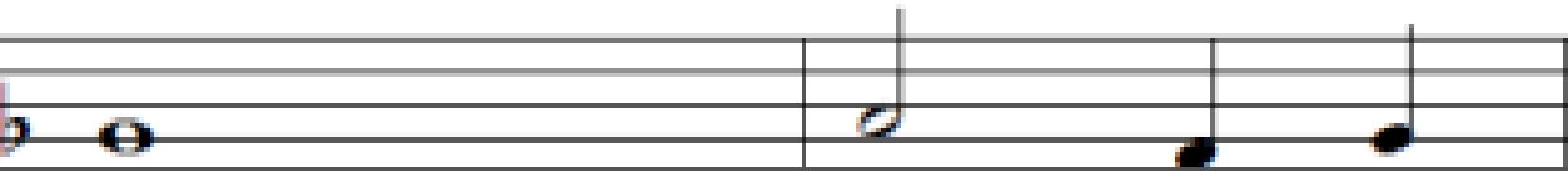
28
us
multi.

p De - us



us _____ *p* De - us

dim.



us *p* De - us

oos
dim. Day - oos

o

nos

-

-

-

-

ter.

pp

e

e

o

o

nos noh

tehr

- - , - - - -

teil

pp

o

o

e

o

nohs

tehr

-

-

- -

- -

teil